

Sleepers, Walk

for bitKlavier

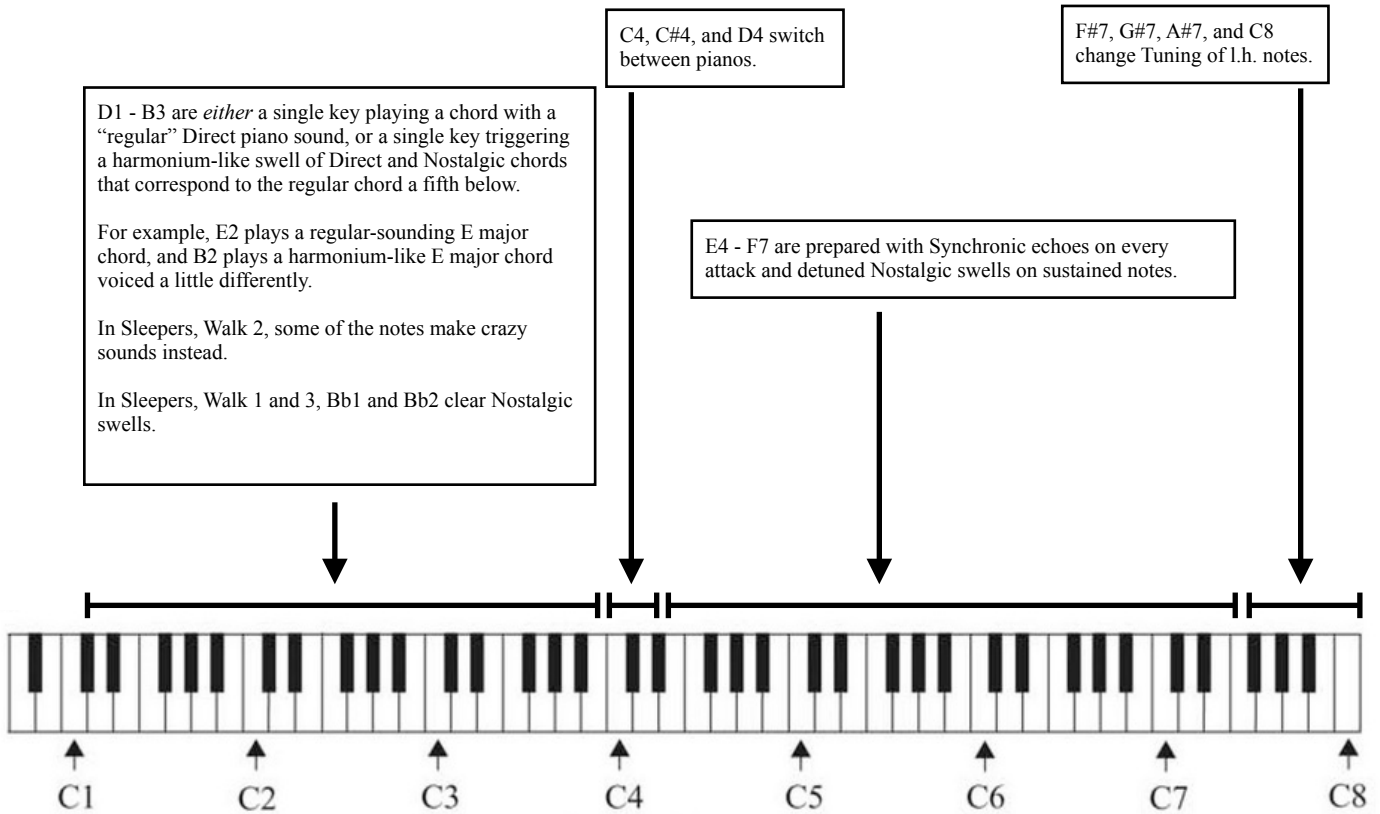
**Christopher Douthitt
2020**

Notes for Performance

In the gallery “Sleepers, Walk” there are three pianos. Switch between them with keys C4, C#4, and D4.

Sleepers, Walk 1	C4
Sleepers, Walk 2	C#4
Sleepers, Walk 3	D4

Each piano retains the same basic division of the keyboard:



To keep the score readable, I’ve only notated the keyboard as played, not as sounding. I’ve included a small staff below the grand staff to show the general harmony, but not the full texture.

A passage as notated in the score...

Annotations for the first passage:

- F#7 changes Tuning and Synchronic settings for l.h. notes.
- Long notes in l.h. trigger Nostalgic swells.
- C4 sets piano to Sleepers, Walk 1. *pp*
- pp*
- A#2 clears l.h. nostalgic swells.
- In l.h. dyads, the lower note plays a Direct chord (notated on staff below) and the higher note triggers harmonium-like Direct and Nostalgic transpositions of the chord (not notated).

...will produce a complex texture like this:

Annotations for the complex texture:

- r.h. notes have Synchronic echo not indicated here.
- r.h. Nostalgic swells are initially detuned.
- l.h. Direct/Nostalgic swells change transposition with release of triggering note.

bitKlavier (sounding)

Sleepers, Walk

bK: Sleepers, Walk 1

Christopher Douthitt

Largo ♩ ≈ 48

Patient, heavy, oceanic.

Timing is free and flexible, responsive to swells.

bitKlavier

pp

bK

5

5

Slow, steady accelerando
from ♩ ≈ 48 here to ♩ ≈ 72 at m. 83

bK

10

p cresc. poco a poco

10

(♩ ≈ 50 ...continue accel.)

14

bK

Musical score for measures 14-17. The piece is in B-flat major (bK). Measure 14 starts with a 2/4 time signature, which changes to 4/4 in measure 15. The right hand (RH) has a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand (LH) has a bass line with eighth notes and a long slur covering measures 15-17. The piano accompaniment (p) is shown in a separate staff below, with chords and a long slur.

(♩ ≈ 52 ...continue accel.)

18

bK

(mp) cresc. poco a poco

Musical score for measures 18-22. The piece is in B-flat major (bK). Measure 18 starts with a 4/4 time signature, which changes to 2/4 in measure 19 and back to 4/4 in measure 20. The right hand (RH) has a melodic line with eighth and sixteenth notes. The left hand (LH) has a bass line with eighth notes and a long slur covering measures 18-22. The piano accompaniment (p) is shown in a separate staff below, with chords and a long slur. The dynamic marking *(mp) cresc. poco a poco* is present.

23

bK

Musical score for measures 23-26. The piece is in B-flat major (bK). Measure 23 starts with a 4/4 time signature. The right hand (RH) has a melodic line with eighth and sixteenth notes. The left hand (LH) has a bass line with eighth notes and a long slur covering measures 23-26. The piano accompaniment (p) is shown in a separate staff below, with chords and a long slur.

(♩ ≈ 54 ...continue accel.)

26

bK

30

bK

(♩ ≈ 56 ...continue accel.)

34

bK

(mf) cresc. poco a poco

(♩ ≈ 58 ...continue accel.)

bK

Musical score for measures 37-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass staff contains a bass line. The key signature is one flat (B-flat major). The tempo/meter marking is (♩ ≈ 58 ...continue accel.). Measure numbers 37, 38, 39, and 40 are indicated at the start of their respective staves.

(♩ ≈ 60 ...continue accel.)

bK

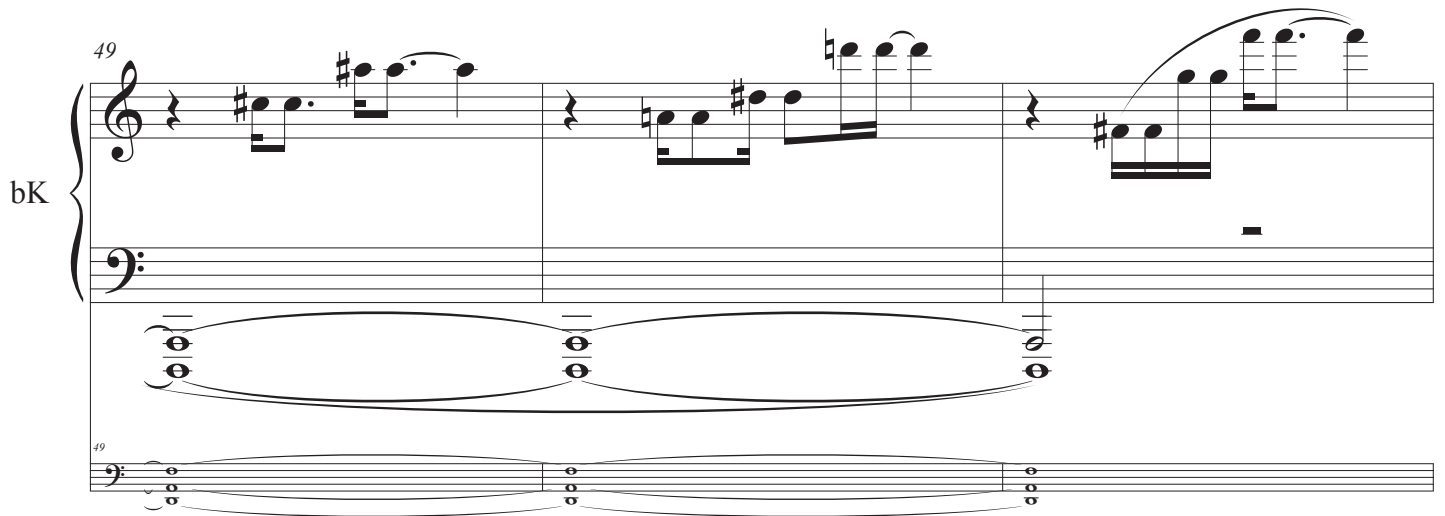
Musical score for measures 41-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass staff contains a bass line. The key signature is one flat (B-flat major). The tempo/meter marking is (♩ ≈ 60 ...continue accel.). Measure numbers 41, 42, 43, and 44 are indicated at the start of their respective staves. A dynamic marking *f* is present in measure 43. A *8va* marking with a dashed line is present above the treble staff in measure 42.

bK

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass staff contains a bass line. The key signature is one flat (B-flat major). Measure numbers 45, 46, 47, and 48 are indicated at the start of their respective staves.

49

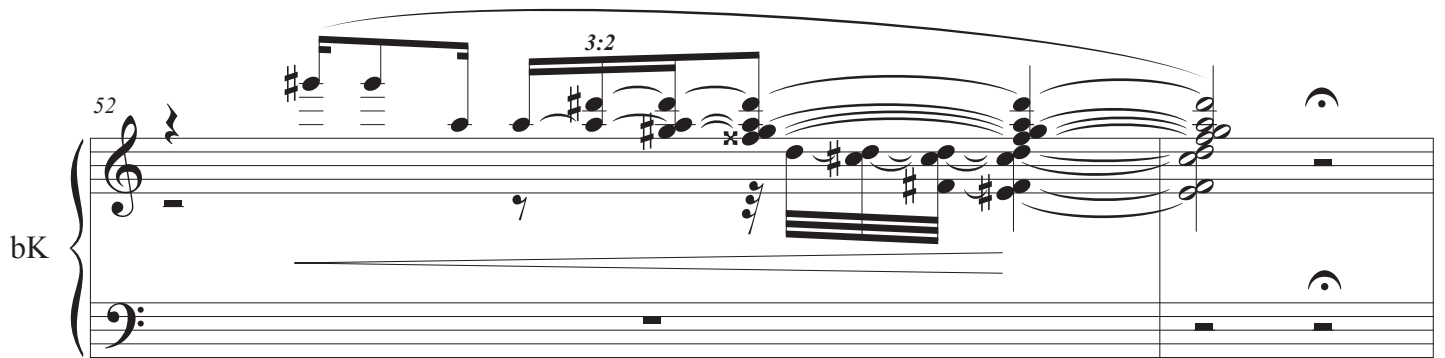
bK



Suspended time, *molto rubato*.
(otherwise would be ♩ ≈ 63 here)

52

bK



54

bK



Begin next phrase at
crest of Nostalgic swell.

Resume pulse and accel.

♩ ≈ 66

57

bK

mf cresc. poco a poco

62

bK

67

bK

15^{ma}

8^{va}

bK: Sleepers, Walk 2

15^{ma} (♩ ≈ 69 ...continue accel.)

72

8^{va}

bK

f cresc. poco a poco

76

8^{va}

bK

<< Texture breaking apart... >>

80

15^{ma} 8^{va} 15^{ma} 8^{va} 8^{va}

bK

ff

Through m. 97... go berserk. r.h. rhythms and pitches ad lib.
Start each phrase "on the grid" and get more and more spastic by the end.
Square noteheads are clusters. Be imprecise.
l.h. should be played as notated.

End accelerando.

♩ ≈ 72

8^{va}

83

bK *fff* 3:2

<< Dying machine noises... >>

83

84

bK 3:2

84

86

8^{va} 3:2

bK 3:2

86

87

bK

3:2

87

Detailed description: This system covers measures 87 and 88. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3:2 time signature. It features a complex melodic line with many accidentals and a large slur. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a few notes and a slur. A third staff at the bottom shows a piano accompaniment with a series of chords and a final note.

89

bK

8va

3:2

89

Detailed description: This system covers measures 89 and 90. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3:2 time signature. It features a complex melodic line with many accidentals and a large slur. A dashed line labeled '8va' indicates an octave shift. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a few notes and a slur. A third staff at the bottom shows a piano accompaniment with a series of chords and a final note.

90

bK

3:2

90

Detailed description: This system covers measures 90 and 91. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3:2 time signature. It features a complex melodic line with many accidentals and a large slur. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a few notes and a slur. A third staff at the bottom shows a piano accompaniment with a series of chords and a final note.

91

bK

3:2

Begin next phrase at
crest of Nostalgic swell
from long Bb in m. 93

94

bK

subito ff

3:2

<< Big octave displacements... >>

bK: Sleepers, Walk 3

Steady ritardando
from ♩ ≈ 72 here to ♩ ≈ 48 at m. 115

97

bK

mf dim. poco a poco

101

bK

(♩ ≈ 60 ...continue ritard.)

8^{va}

105

bK

ppp r.h. cresc. poco a poco
l.h. remains constant

p

(8^{va})

110

bK

♩ ≈ 48

(8^{va})

bK

115

p (r.h. and l.h.)

bK

119