SO SHRUNK MY SINEWS

for bitKlavier

N A T E M A Y (2 0 2 0)

SO SHRUNK MY SINEWS

for bitKlavier

Commissioned by Dan Trueman

Performance Notes:

This piece is meant to be played with the "Sinews 4" gallery on bitKlavier. The patch includes trigger keys that change "pianos" during playing. These keys are marked in the score with a wedge symbol: ►. Names of the pianos are indicated in boxed text.

The aesthetic of this piece is quite hairy. The arpeggios do not need to be played with rhythmic precision, either absolutely or relative to the left hand's rhythm.

Program Note:

I'm not sure if this piece is comforting or terrifying, if it's full of boundless joy or apocalyptic destruction. It's definitely full of **something**. What do you think?

-N.P.M.

Duration: ca 6 min.

20221221

So Shrunk My Sinews

Nate May



























