

Orchesography

Molly Herron

1. An open Step outwards

♩ = 68

Piano

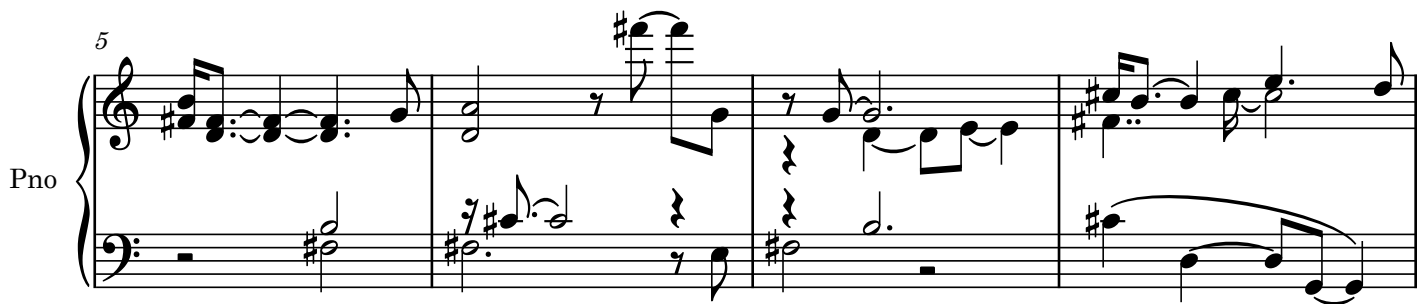
mp

with sweet expectation



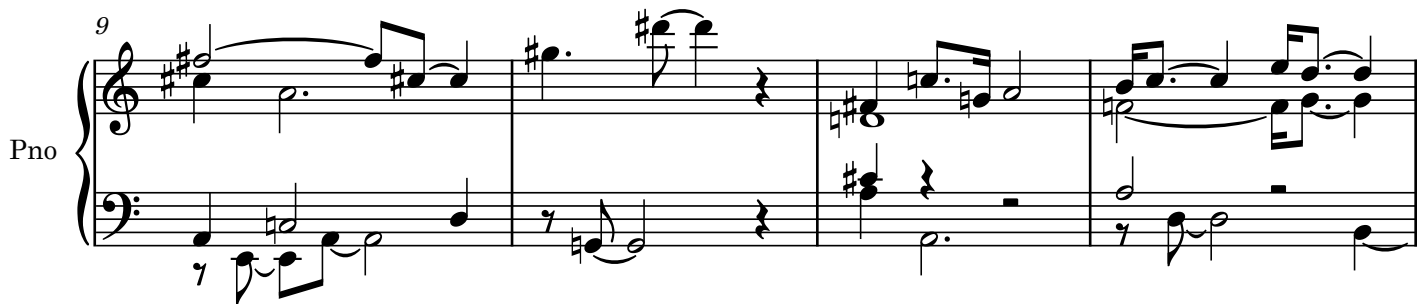
5

Pno



9

Pno



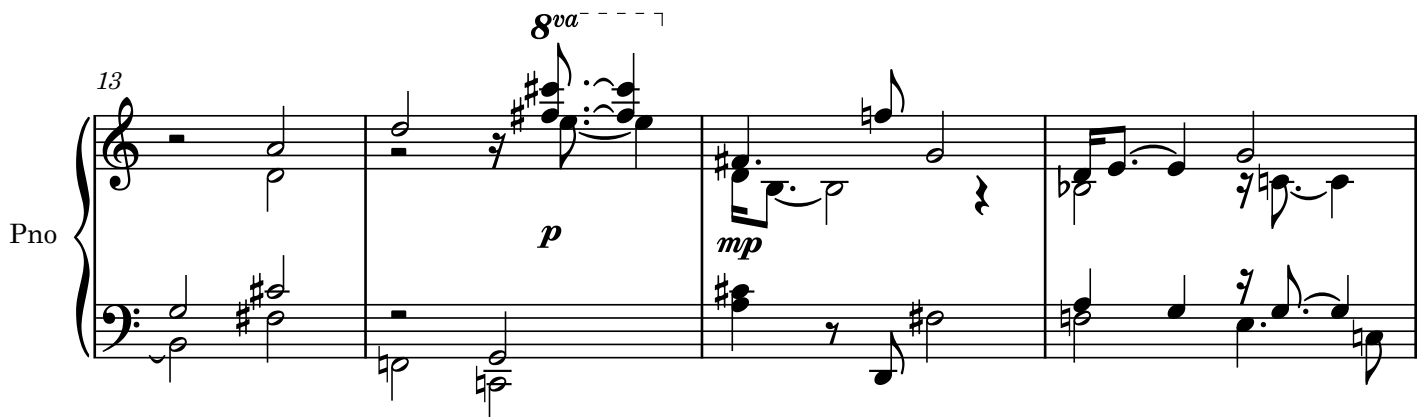
13

Pno

p

mp

8va



An open Step outwards

Pno

17 *p mp mf p mf*

Pno

21 *mp*

Pno

26 *p*

Red. _____

*overlapping
expansions*

Pno

30 *p*

(*Red.*) _____

8ba_

An open Step outwards

34

Pno

8va

8ba

(Ped.)

2. Sink and Rise in moving

♩ = 120

Piano

f

rushing forward

3

Pno

p *f*

6

Pno

v *v* *v* *v*

10

Pno

v *v* *v* *v*

13

Pno

v *v* *v* *v*

15

Pno

p

This system contains measures 15, 16, and 17. Measure 15 is in 2/4 time, measure 16 is in 4/4 time, and measure 17 is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 17.

18

Pno

f

This system contains measures 18, 19, and 20. Measure 18 is in 3/4 time, measure 19 is in 5/8 time, and measure 20 is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 18.

20

Pno

mp

This system contains measures 20, 21, and 22. Measure 20 is in 3/4 time, measure 21 is in 4/4 time, and measure 22 is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 22.

23

Pno

f *mf* *f* *mf*

This system contains measures 23 and 24. Measure 23 is in 3/4 time and measure 24 is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in measure 24.

25

Pno

<f *mp* *mf* *mf* *f* *mf* *f*

This system contains measures 25 and 26. Measure 25 is in 4/4 time and measure 26 is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *<f* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are present in measure 25.

27 $\text{♩} = 108$

Pno

ff

p

a pause

8ba

32

Pno

mp

Tempo primo

37

Pno

f

40

Pno

p

f

42

Pno

45

Pno

48

Pno

52

Pno

55

Pno

15^{ma}

56

Pno

(15)

58 (15)

Pno

The musical score for piano (Pno) spans measures 58 to 72. It is written in a key with one sharp (F#) and a 3/4 time signature. The notation is highly rhythmic, featuring a dense pattern of sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots. A dashed line is drawn above the staff, and the number 15 is enclosed in parentheses next to the measure number 58.

3. The Presence of the Body

♩ = 80

Piano

mf

still, but stirring

5

Pno

9

Pno

13

Pno

p

17

Pno

21

Pno

26 *from inside, moving out*

Pno

mf

* I wasn't sure how to notate this, so I decided to make the material transparent. Let's talk about what you'd like to see. The enharmonics are also wacky!

30 *from down deep*

Pno

p

mf

34

Pno

mp

37

Pno

p