S W I F T

M E S S E N G E R S

for bitKlavier

N A T E M A Y

(2 0 2 1)

S W I F T
M E S S E N G E R S

for bitKlavier

The two primary sounds produced by the bitKlavier in this piece are in the high and low registers of the keyboard. The high sounds have a built-in bouncing rhythm, and when notes are played together it should feel like many small, hard objects have been released onto a surface. The low sounds have a hypnogogic effect, like the breath of a person on the edge of sleep. This effect is heightened at very quiet dynamics.

This piece is to be played out of time, allowing the sound produced by the bitKlavier to factor into performers' decisions about duration. Indicated note durations should be interpreted the following way:

breve	more than about five seconds
whole note	several seconds or more
half note	a second or two
quarter note	less than a second

Similarly, tremolo indications are in three approximate speeds:

one slash	each note about a "quarter note" length
two slashes	approximately twice as fast as one slash
three slashes	approximately twice as fast as two slashes

Possible realizations for chord tremolos are shown in ossia staves, but may be varied freely.

–N.P.M.

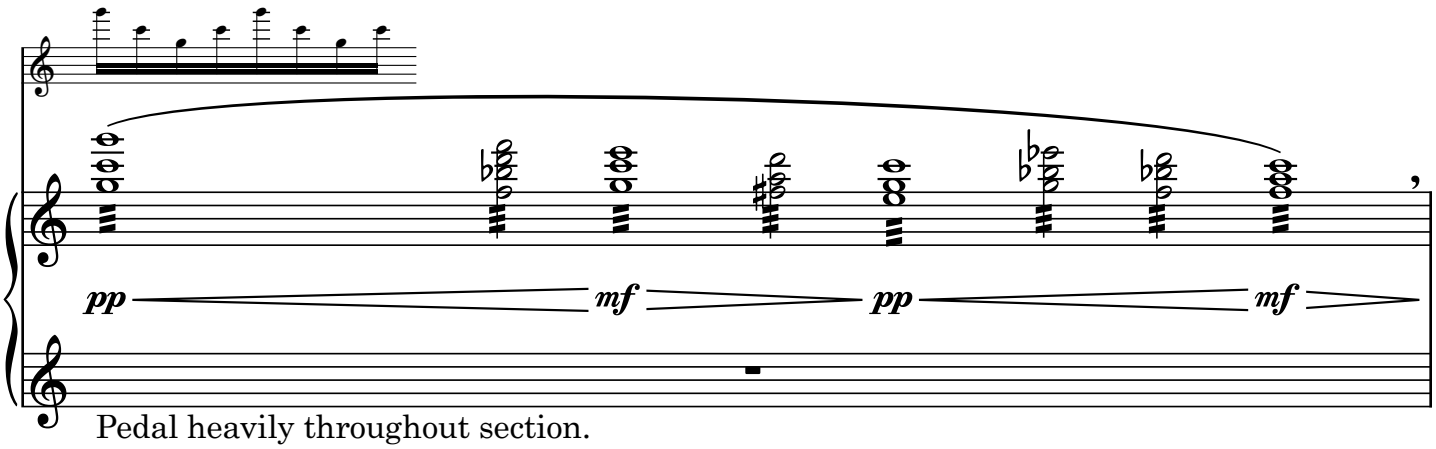
Duration: ca. 10 min.

SWIFT MESSENGERS

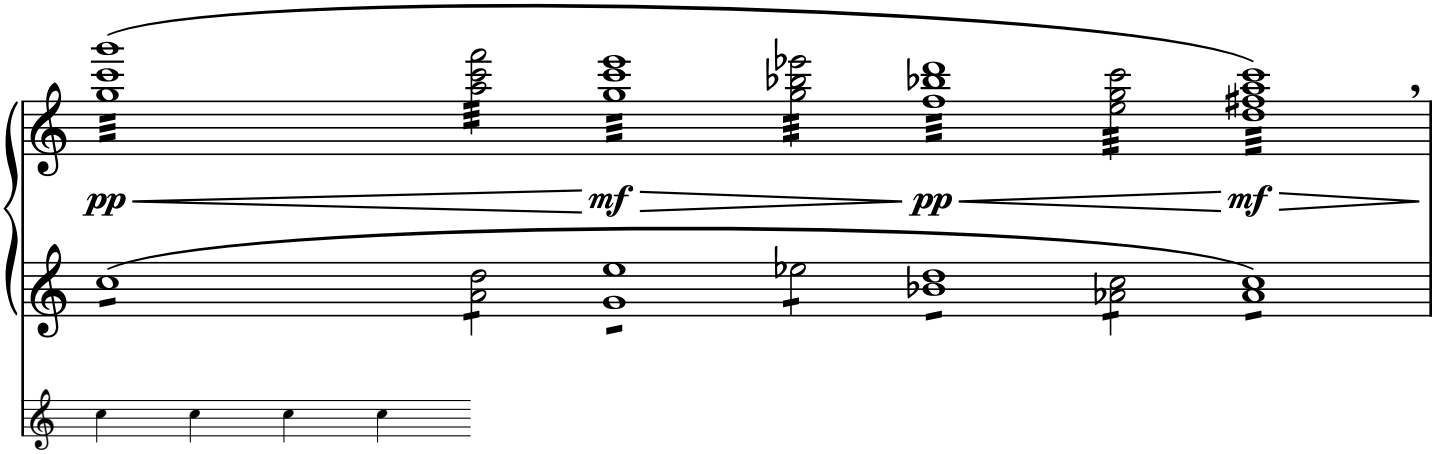
commissioned by Dan Trueman

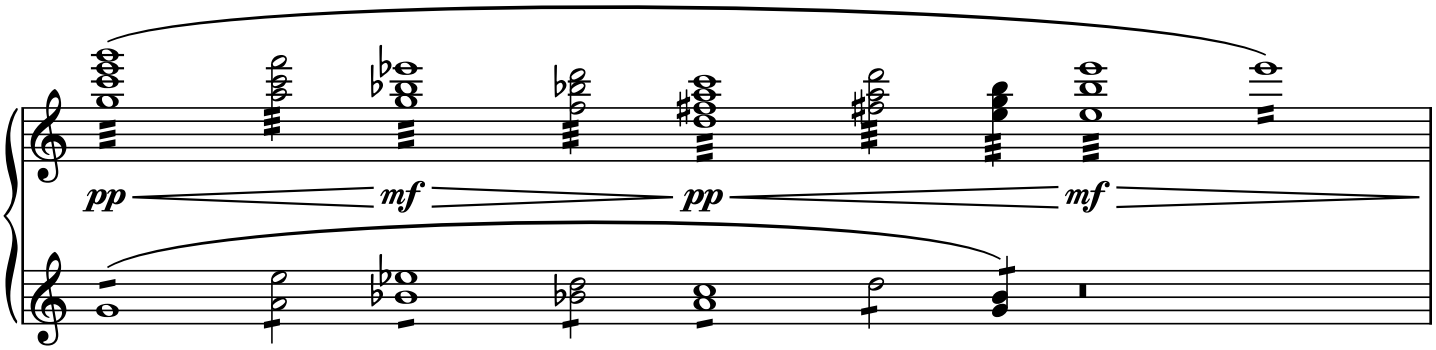
bitKlavier instrument: ding

Nate May



Pedal heavily throughout section.





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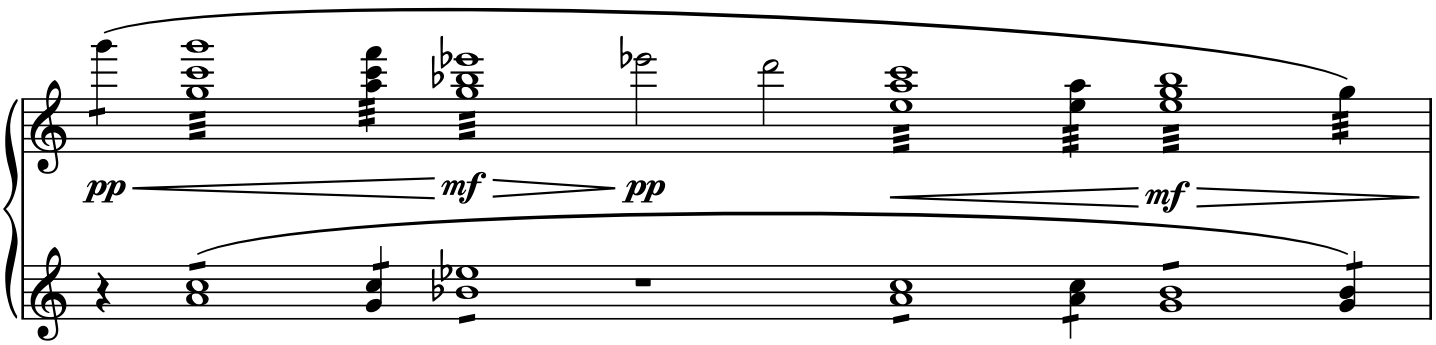
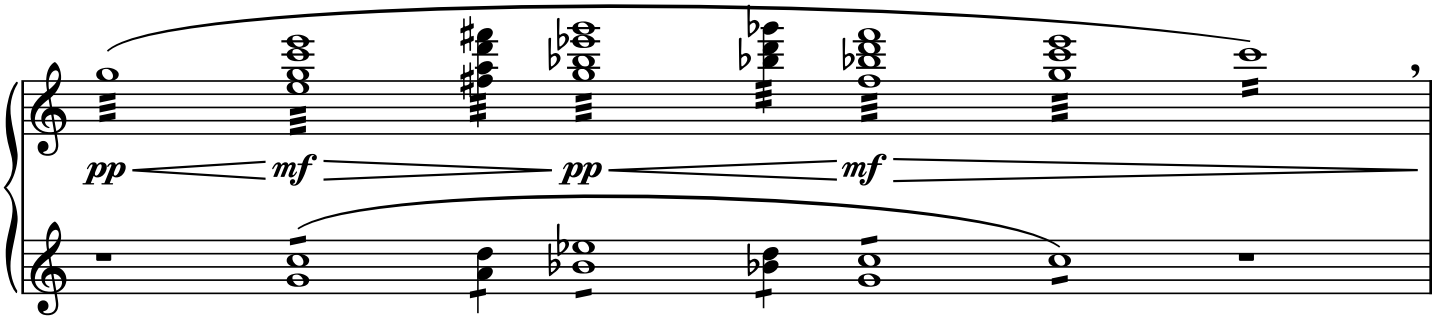
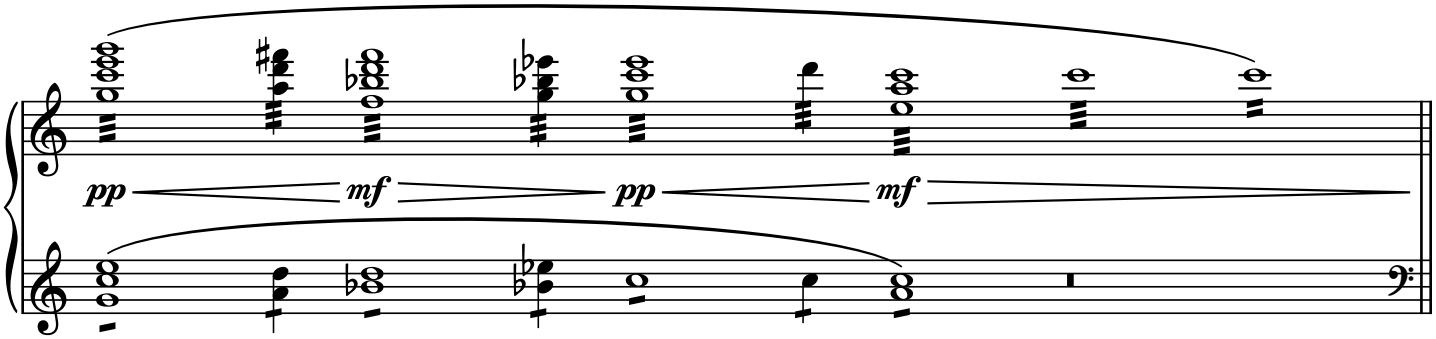
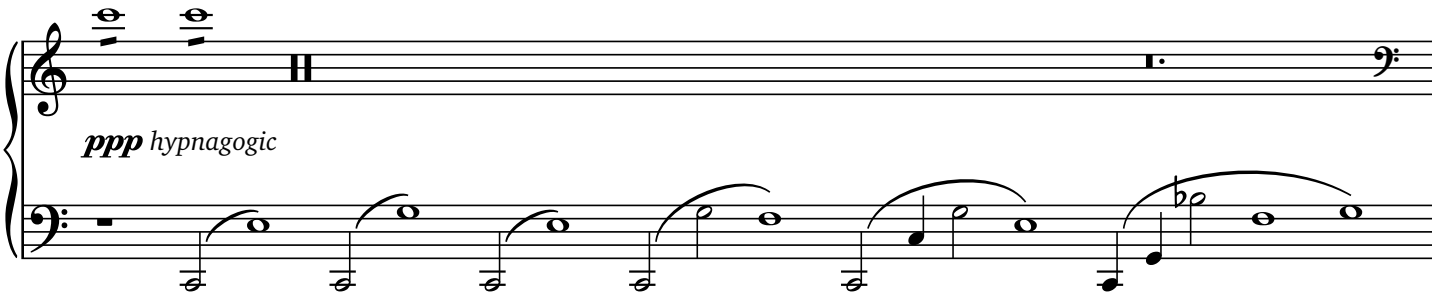
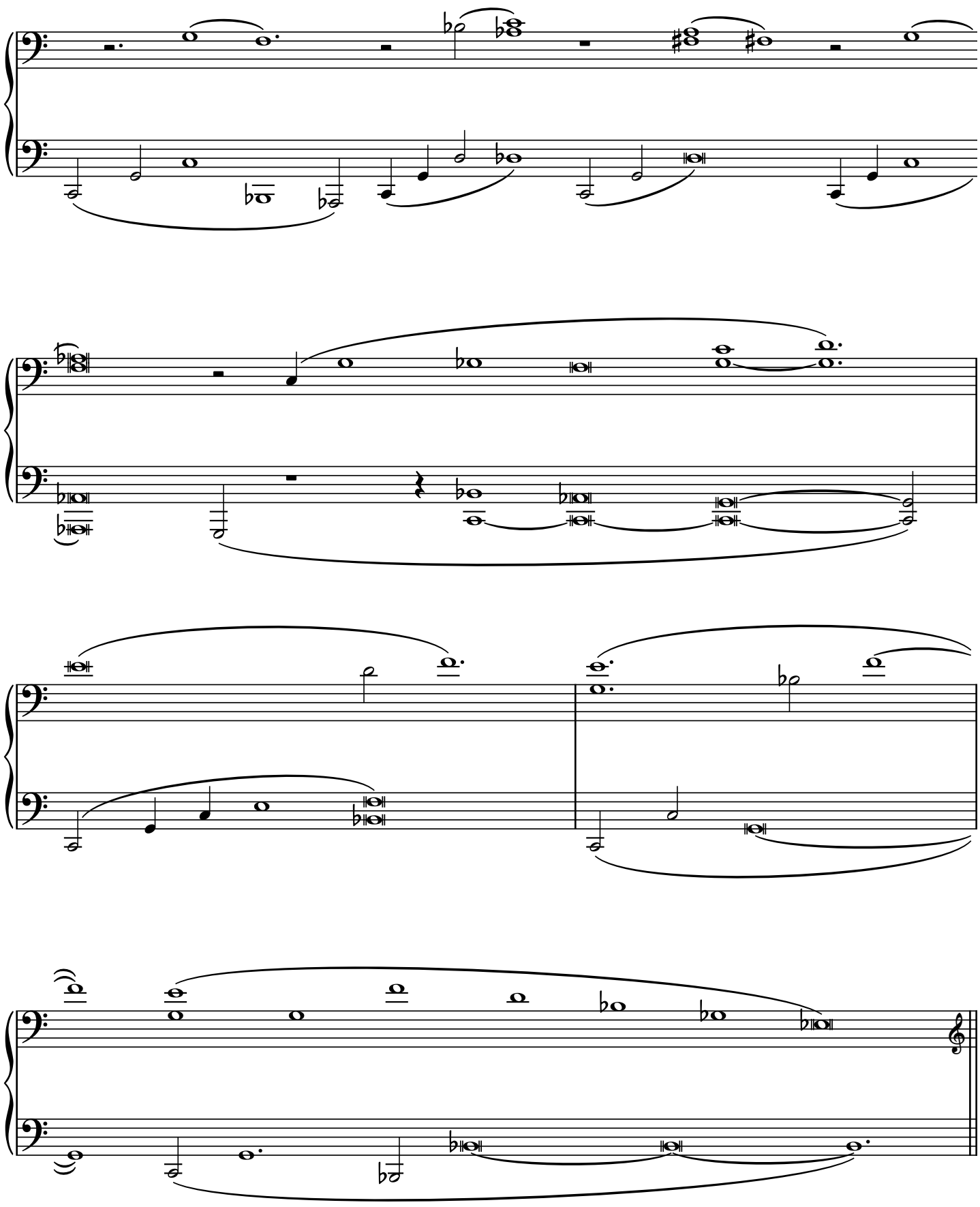


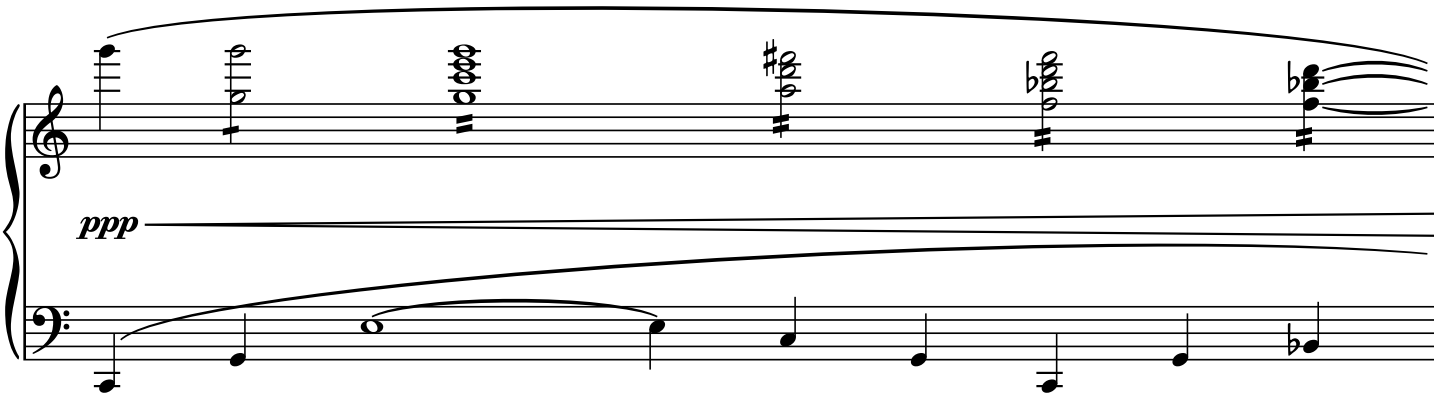
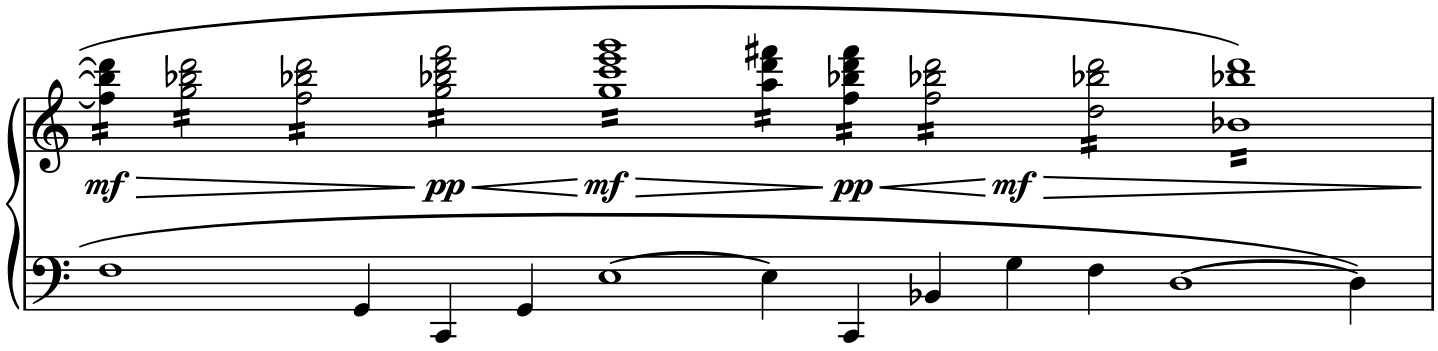
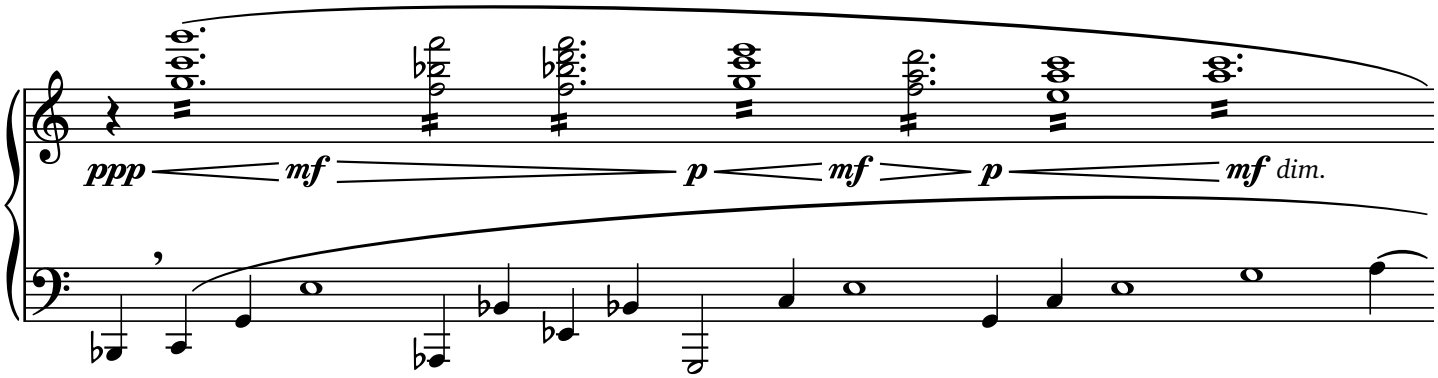
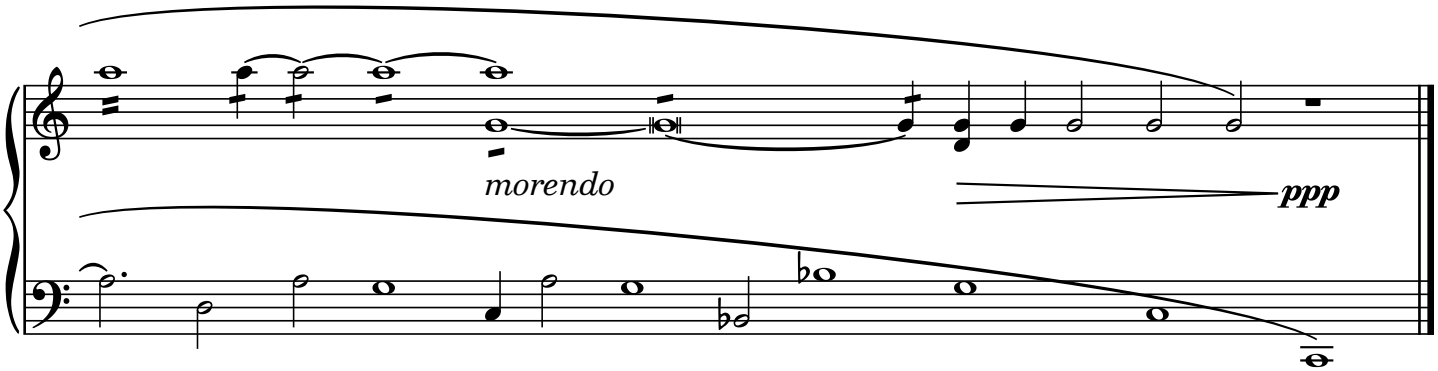






Pedal down throughout section.





Pedal heavily throughout section.