

Dive

Piece II of III for bitKlavier

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Swell/Stutter

A

Main Groove

$\text{♩} = 120$ *stutter upon release*

f *mf* *mf*

5

mf *mf*

9

mf

12

B5 triggers RH 4th below

M7s + Nostalgia

mf

15

"nostalgic" swells

mp

*triangular note sounds upon previous note keyOFF;
slurring prevents this from happening*

mp

19 *p* *pp* gradual cresc...

22 *mf*

24 Swell/Stutter **B** Main Groove; F3 generates F6 *f* *mf*

27 *mf* *mf*

31 *mf* *mf*

34 *mf* *mf* M7s + Nostalgia

C *"nostalgic" swells*

37 *mp*

40

43 *p*

45 *f* **Swell/Stutter**

D Polypulses: Every attack generates a new polyrhythmic permutation, and each can be held and/or repeated indefinitely. RH and LH can be played simultaneously, one before the other, as many or few times as desired.

48 *pp* 3 *gradual cresc...* *sim.*

53 *ff*

E Main Groove - Simple
unrelentingly groovy

58

Musical notation for measures 58-62. The piece is in 3/4 time. Measures 58-61 are marked *p* (piano). At measure 62, the tempo changes to 3/16 and the dynamics change to *f* (forte). The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

63

Musical notation for measures 63-67. Measures 63-65 are marked *p*. At measure 66, the dynamics change to *mf* (mezzo-forte). At measure 67, the tempo changes to 3/16 and the dynamics change to *f*. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

Slapback

68

Musical notation for measures 68-71. Measures 68-70 are marked *p*. At measure 71, the dynamics change to *mf*. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

72

Musical notation for measures 72-74. Measure 72 is marked *f*. At measure 73, the dynamics change to *p*. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

75

Musical notation for measures 75-79. Measures 75-78 are marked *mf*. At measure 79, the dynamics change to *f*. The notation includes a treble clef with a key signature of one flat and a bass clef with a key signature of two flats.

77 Penultimate Ascent

Swell/Stutter 3

5

80 **F** Main Groove; F3 generates F6

mf

84

mf

88

91

3

3

ff

(2:45)