

Prelude 7

Dan Trueman

Tallboy

♩. = 88

mp

8va

8ba

8ba

8ba

disguise pedal changes

6

f

mp

8va

8ba

(Ped.)

10

(8)

8ba

14

f

mp

f

p

(Ped.)

18

8ba
(Red.)

8ba

Detailed description: This system contains measures 18 through 22. The treble staff features a melodic line with eighth notes and quarter notes, including a key signature change to one sharp (F#) in measure 20. The bass staff provides a rhythmic accompaniment with eighth notes. A bracket under the bass staff spans measures 18-22, with '8ba' written above it in measures 18 and 20, and '(Red.)' written below it in measure 18.

A

23

mp

Red.

Detailed description: This system contains measures 23 through 26. A box labeled 'A' is positioned above measure 23. The treble staff has a melodic line with dotted quarter notes and eighth notes. The bass staff has a rhythmic accompaniment with eighth notes. A bracket under the bass staff spans measures 23-26, with 'Red.' written below it in measure 23. The dynamic marking 'mp' is present in measure 23.

27

mp

Detailed description: This system contains measures 27 through 30. The treble staff continues the melodic line with dotted quarter notes and eighth notes. The bass staff continues the rhythmic accompaniment with eighth notes. The dynamic marking 'mp' is present in measure 27.

31

mp

Detailed description: This system contains measures 31 through 34. The treble staff continues the melodic line with dotted quarter notes and eighth notes. The bass staff continues the rhythmic accompaniment with eighth notes. The dynamic marking 'mp' is present in measure 31.

35

mp

39

f *mp*

(Red.) Red.

43

(Red.)

47

(Red.)

B

51

(Ped.)

56

(Ped.)

61

(Ped.)

66

(Ped.)

71

(Led.)

76

(Led.)

81

$\bullet = 150$
 $\bullet.. = \text{half note}$

(Led.)

86

C

(Led.)

89

(Led.)

92 *8va*

(Red.)

D ♩. = 100

95 *(8)*

(Red.)

99 *(8)*

mp

(Red.) *8ba*

104 *(8)* *8va*

f *mp*

(Red.)

108 (8)

(Red.)

112

(Red.) *f* *mp* *f* *p* (Red.)

116

(Red.) *8va*

121

(Red.) *8va* (Red.) *8va*

126

(8) *8va*

(8) *8ba*

f

(Red.)

130

E

mp

8va

134

(8) *f*

(8) *f*

(Red.)

137

(8) *p*

8ba

142

(8)
(Red.)

146

(8)
(Red.)

[3 min. 35 sec.]